WBAI Folio

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Pacifica Radio Archives

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WBAI-FM 99.5 mc October 29-November 11

Subscriber's Program Folio

wbai
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PACIFICA RADIO

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PROGRAM FOLIO
Oct. 29 - Nov. 11

VOL. 3, NO. 22, 1962. Every 2 weeks to listener-subscribers only. Readers are advised to check off their own selections. Times are approximate; programs are not curtailed because of lateness. Records: 'm' approx. minutes playing time '*' indicates new recording.

Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

SOME OF THE BEST MINDS IN THE COUNTRY

are on the Pony Express...

YOU, for instance. We mean, of course, the "Intellectual Pony Express." That's what the Saturday Review of Literature called WBAI when it began broadcasting in its new format over two years ago. We're racing toward a goal of more subscribers--30,000 will do the job--and we're circling thirty days on the calendar, October 25th to November 25th, for the trip. We want you to be particular about the thinking and listening company you keep, but we're counting on YOU, 11,000 of you, to round up the new passengers.

THREE FOR THE CAMPAIGN ROAD

1. Enroll new subscribers. You are bound to be our best salesman. WBAI has 500,000 listeners, so don't set a limit - get as many as you possibly can.

2. Send us a list of your friends, neighbors, and acquaintances on the enclosed card, and they will receive an introductory Folio which should encourage them to board the Express.

3. Become a WBAI campaign volunteer in your community. We'll help you organize a group for a special area effort. We want subscriptions, yes; but we also want the enthusiasm and involvement of your community with WBAI.

Won't you call me at OXford 7-2288 or send me a card?

Cordially,

Vivian F. Cristol

Vivian F. Cristol
Campaign Director

P.S.
Don't miss the November 11 broadcast.

MONDAY, October 29

7:00 MONIUSZKO'S HALKA Highlights from the Polish opera with soloists of the Warsaw State Opera and the Berlin Symphony under Mieczyslaw Mierzejewski; from DGG 12024. Oct. 3

8:00 OPINION Sydney Rosenblatt, free-lance writer. Oct. 26

8:15 AP NEWS AND WEATHER

8:20 FIVE NEAPOLITAN CONCERTOS Morning repeat of the performances from L'Oiseau-Lyre 50009 and Capitol-Telefunken L-8035. Oct. 27
DOMENICO AULETTA Concerto in G for harpsichord and strings
FRANCESCO MANCINI Concerto a quattro in e
GIOVANNI PAISIELLO Concerto in C for harpsichord and orchestra
FRANCESCO DURANTE Concerto in B♭ for harpsichord and strings
ALESSANDRO SCARLATTI Concerto Grosso in f

9:30 AMERICAN FOLK INSTRUMENTS Guitar A program describing the use of the Spanish guitar in American folk music. Bill Faier plays examples live and from records. Nov. 7

10:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with events of 1961. Oct. 28

10:45 A CONVERSATION WITH CLANCY SIGAL WBAI volunteer Frances Barry speaking with the young author of **Going Away** and **Weekend in Dinlock** at the BBC studios in London. Oct. 28

11:45 NEW RECORDINGS Oct. 30
*PAGANINI Violin Concerto No. 1 in D (Friedman, Chicago Symph/Hendl) (RCA 2610) 32m
*BRAHMS Symphony No. 2 in D (NY Phil/Bernstein) (Col 5774) 40m

1:00 *MULTIPLE ORCHESTRAS Hermann Scherchen spatial fantasies with a divided-up Vienna State Opera Orchestra on Westminster 19013. Nov. 1
ORFF Entrata
GIOVANNI GABRIELI Canzon in primi toni
BEETHOVEN Wellington's Victory

1:30 HELLS AND BENEFITS Novelist and critic Benjamin DeMott, whose essays on popular culture have appeared in a wide variety of leading publications and whose collection by the above title (Basic) is subtitled 'Report on American Minds, Matters, and Possibilities,' talks with Dick Elman. Oct. 28

2:15 NEW WRITERS Penelope Weiss, a senior at Hunter College reads her poetry.

2:30 TWO WIND CONCERTOS BY RALPH VAUGHAN WILLIAMS Afternoon repeat of these tapes made especially available to WBAI. The performances are by Roger Bobo, tuba, and Sandra Flesher, oboe, with the Eastman-Rochester Orchestra under Howard Hanson. Oct. 28

3:15 TWO PIANO WORKS BY COPLAND performed by William Masselos on Col 5568. Oct. 28
Piano Variations (1930); Piano Fantasy (1957)

4:00 CARLOS FUENTES ON LATIN AMERICA — Literature and the Left Mr. Fuentes is considered one of Mexico's leading young writers. Last Spring, the State Department declined to issue him a visa for the purpose of entering the U.S. to take part in a scheduled NBC television debate with Richard Goodwin, President Kennedy's special advisor on Latin American affairs. He speaks about this and about Mexican politics and literature in this interview with Lee Baxandall of **Studies on the Left**, recorded at Fuentes' home in Mexico City. Oct. 28

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 *TWO VIOLIN SONATAS performed by Henryk Szeryng and Artur Rubinstein on RCA 2620. Oct. 31
BEETHOVEN Sonata No. 8, Op. 30, No. 3
BRAHMS Sonata No. 1, Op. 78

6:45 NEWS

7:00 OPINION Matthew Mestrovic, editor and writer. Oct. 30

7:15 SOUNDS OUR FATHERS HEARD Byron Bryant presents a series of old, old recordings, heard each weeknight in this Folio. Tonight, Songs of Ships, Sailors and the Roving Seas.

7:45 THE SOCIETY FOR THE PREVENTION OF WORLD WAR III Herbert Kriedman, Research Director of the Society, explains the function, operation and point of view of his non-profit organization in an interview with Dick Elman. Nov. 2

8:30 MUSIC FORUM My Teacher, Bela Bartok, Istvan Nadash interviewed by Glenn Glasow (archives). Nov. 1

9:30 ALDEBURGH FESTIVAL, 1962 — II Orchestral concert given in Blythburgh Church with Peter Pears, tenor, and the English Chamber Orchestra under Benjamin Britten. Nov. 1
MOZART Symphony No. 25 in g, K. 183
TCHAIKOVSKY A Legend, children's songs, op. 54, for tenor and orchestra; Suite No. 4, Op. 61, "Mozartiana"; Rêves d'enfants from Suite No. 2, Op. 53
MOZART Symphony No. 39 in E♭, K. 543

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Nov. 4

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ ARCHIVES Phil Elwood

12:30 THE REPUBLIC OF NORTH CALIFORNIA Byron Bryant interviews Val and Lilybelle Baima, who have proclaimed an independent republic in Nevada City, California. (Archives) Nov. 1

1:15 ANNOUNCER'S CHOICE

1:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, October 30

7:00 ALESSANDRO SCARLATTI'S SAN FILIPPO NERI The oratorio with soloists and the Angelicum Orchestra of Milan under Franco Caracciolo (Music Guild M-12) Oct. 6

8:00 OPINION Matthew Mestrovic Oct. 29

8:15 AP NEWS AND WEATHER

8:20 NEW RECORDINGS *Paganini First Violin Concerto and the Brahms Second Symphony in recent releases; details Oct. 29, 11:45 a.m.

9:35 THE NEW CLASS Konni Zilliacus, author, lecturer and British Labor M.P., has been following political developments in Eastern Europe for nearly fifty years. In this talk, recorded by Mike Tigar in London for Pacifica, Mr. Zilliacus discusses the book, **The New Class,** for the writing of which its author, Milovan Djilas, is now in prison in Yugoslavia. A rebroadcast.

11:00 CONVERSATIONS WITH STALIN Radio Free Europe's London panel, chaired by Leopold Labedz, Associate Editor of **Survey,** a journal of Soviet and East European studies, discusses Milo-

van Djilas' book of the same title. Guest speakers are: Desmond Donnelly, Labor Member of Parliament, and Leonard Schapiro, Reader in Russian Government and Politics at the Univ. of London. This program was recorded especially by RFE for transmission to East Europe at the time of the book's publication.

11:30 SCHOENBERG'S BOOK OF THE HANGING *GARDENS Schoenberg was described in these pages as a "German" composer; he was, of course, Viennese and died an American citizen. His Opus 15 setting of Stefan Georg is performed by Bethany Beardslee, soprano, and Robert Helps, piano, on this morning repeat broadcast (Son Nova 2). Oct. 26

12:15 THE PARTRIDGE TREE A fantasy by Paul Verden, directed by John Owen, about a group of psychiatrists and a patient who has come through Dachau. Produced for Pacifica Radio by John Leonard.

1:00 BORN TO LIVE A documentary with music about the people and anxieties of the nuclear age, written and narrated by Studs Turkel with Jim Unrath, and made available to Pacifica by WFMT, Chicago. (Archives)

2:00 MIGRANTS' CHILDREN Reverend George Von Hilsheimer, a Unitarian Minister and director of a unique self-help child care center for migrant workers in Fort Pierce, Florida, discusses the deeply ingrained problems and superstitions of the mirgrant worker and the efforts of his project to help them, in an interview with Robert A. Bergen, News Director of WIRA in Fort Pierce. Nov. 10

2:30 OPERATIC ARIAS SUNG BY GRACE BUM-*BRY the American mezzo-soprano in a program of Italian and French arias recorded with the orchestra of Radio Berlin under Janos Kulka; from DGG 18826. Nov. 1

GLUCK "Orfeo ed Euridice": Che farò senza Euridice; Che puro ciel
VERDI "Don Carlos": O don fatale; "Un Ballo in Maschera": Re dell'abisso affrettati
MASCAGNI "Cavalleria Rusticana": Voi lo sapete
BIZET "Carmen": L'Amour est un oiseau rebelle; Près des remparts de Séville; En vain pour éviter
GOUNOD "Sappho": O ma lyre immortelle
SAINTS-SAENS "Samson et Dalila": Mon coeur s'ouvre à ta voix
TCHAIKOVSKY "Jeanne d'Arc": Oui, Dieu le veut!; Adieu, forêts

3:30 MONTE CARLO OPERA ORCHESTRA under *Louis Frémaux; "sous le haut patronage de S. A. S. le Prince Rainier III de Monaco"; from DGG 18649. Nov. 1

DUKAS Fanfare pour précéder "La Péri," poeme danse; L'apprenti sorcier
SATIE Parade

4:15 FLASHBACK Sounds and memories of the early movies recalled by Mary Pickford, Gloria Swanson, Lilian and Dorothy Gish, Erich von Stroheim, and others. (BBC)

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THE FILM ART Gideon Bachmann talks with Russian director Andrej Tarkowsky in Venice. Oct. 28

6:15 GOLDEN VOICES Anthony Boucher discusses some of the motivations and amenities of record collecting, with illustrations which include works by Handel, Verdi, Bizet, Valverde, and Gounod. Nov. 2

6:45 NEWS

7:00 OPINION Arthur Blaustein, United World Federalists Oct. 31

7:15 SOUNDS OUR FATHERS HEARD Byron Bryant introduces recordings by Bert Williams, probably the most popular of early Negro vaudeville performers.

7:45 FIRST NOVELS Dick Elman reviews **A Jack is a King** by Norman Keifetz (Dial), and **Stern** by Bruce Friedman (Simon & Schuster). Nov. 3

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller Nov. 2

9:00 THE COPS CAN'T COME IN HERE Recorded on New York's Lower East Side by John Davis of the **Neighborhood Pilot Project,** this brief exchange between Davis and a member of a teenage 'bopping' gang reflects the hostility and suspicion with which even well-intentioned social workers are greeted as they attempt to make a contact and enlarge their influence in the city's slums. Produced by Dick Elman with Zell Dana and John Davis. Nov. 11

9:30 SIBELIUS FESTIVAL 1962 — VI The Helsinki City Symphony Orchestra under Tauno Hannikainen with Zino Francescatti as soloist. Oct. 31
BEETHOVEN Violin Concerto in D, Op. 61
SIBELIUS Symphony No. 2 in D, Op. 43

11:00 THEODORE BIKEL AT HOME The actor-folksinger entertains

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ WITH A. B. SPELLMAN

1:00 THIRTY MINUTE THEATRE The BBC presents 'The Little Farm,' by H. W. Bates, with June Tobin and William Eedle.

1:30 TOMORROW'S WEATHER; SIGN-OFF

WEDNESDAY, October 31

7:00 TWO VIOLIN SONATAS Henryk Szeryng and *Artur Rubinstein play Beethoven and Brahms; details Oct. 29, 5:45 p.m.

8:00 OPINION Arthur Blaustein. Oct. 30

8:15 AP NEWS AND WEATHER

8:20 MOZART'S IDOMENEO The Glyndebourne recording; details Nov. 4, 1:45 p.m.

11:15: THE AMERICAN DREAM: Fulfillment or Frustration Six sophomore students from the Univ. of California's Berkeley campus discuss some contemporary attitudes and problems with one of their teaching assistants. The discussion was recorded in May, 1962 in the Pacifica studio in Berkeley.

12:25 ORCHESTRAL CONCERT Nov. 2

*BEETHOVEN Leonore Overture No. 3, op. 72a (Pittsburgh Symph/Steinberg) (Command 33 11016) 14m
PFITZNER 3 Preludes to "Palestrina" (Berlin Phil/Leitner) (DGG 19176) 22m
*BEETHOVEN Symphony No. 4 in B♭, Op. 60 (Pittsburgh Symph/Steinberg) (Command 33 11016) 33m

1:45 THE CHANGELING The play by Thomas Middleton (1580-1627), produced for the BBC by Raymond Raikes. More details on Saturday evening, Nov. 3

3:15 SIBELIUS FESTIVAL 1962 — VI The Helsinki City Symphony; details Oct. 30, 9:30 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

Adv't.

SYMPHONY OF THE AIR

BRAHMS CYCLE

ALFRED WALLENSTEIN, Conducting

TEN CONCERT SERIES AT CARNEGIE HALL

Nov. 14, 8:30 P. M. (Brahms I)
ACADEMIC FESTIVAL OVERTURE
SYMPHONY NO. 2
PIANO CONCERTO NO. 1
Daniel Barenboim

●

Dec. 15, 8:30 P. M. (Brahms II)
SERENADE IN D MAJOR
PIANO CONCERTO No. 2
Leon Fleisher

Jan. 14, 8:30 P. M. **BARTOK**
MIRACULOUS MANDARIN SUITE
VIOLIN CONCERTO (1938)
CONCERTO FOR ORCHESTRA
Henryk Szeryng

Jan. 29, 8:30 P. M. **HANDEL**
ACIS AND GALATEA
Victoria De Los Angeles
RUSSELL OBERLIN
McHENRY BOATWRIGHT
JOHN McCOLLUM

Feb. 24, 8:30 P. M. (Brahms III)
TRAGIC OVERTURE
VIOLIN CONCERTO
SYMPHONY NO. 1
Nathan Milstein

●

Mar. 4, 8:30 P.M. (Brahms IV)
A German Requiem
TERESA STICH-RANDALL
HERMANN PREY
RUTGERS UNIVERSITY CHOIR
F. Austin Walter, Choral Director

Mar. 18, 8:30 P. M. (Brahms V)
SYMPHONY NO. 3
ALTO RHAPSODY
LIEBESLIEDER WALTZES
HUNGARIAN DANCES 17 TO 21
Maureen Forrester

April 11, 8:30 P. M. **MOZART**
SYMPHONY NO. 31 "PARIS"
PIANO CONCERTO NO. 25 IN C
MAGIC FLUTE OVERTURE
SYMPHONY NO. 41 "JUPITER"
Van Cliburn

April 29, 8:30 P. M. (Brahms VI)
SERENADE IN A MAJOR
VARIATIONS ON A THEME BY HAYDN
Double Concerto
BORIS GUTNIKOFF, violin
LESLIE PARNAS, cello

Tchaikovsky Award Winners
Gutnikoff: Soviet Union, Parnas: United States

●

May 13, 8:30 P. M. (Brahms VII)
NANIE (For Chorus and Orchestra)
SCHICKSALSLIED (Song of Destiny)
SYMPHONY NO. 4

Programs Subject To Change.

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5:45 HAYDN AND MOZART WIND MUSIC performed by members of the Vienna State Opera Orchestra and the Salzburg Wind Ensemble on Stradivari 622. Nov. 1
HAYDN Divertimento (Feldpartie) in C for Wind Band; Divertimento in F for Wind Band
MOZART Divertimento in C, K. 187
HAYDN Divertimento a novi stromenti in C for strings and winds

6:45 NEWS

7:00 OPINION To be announced

7:15 REPORT TO THE SUBSCRIBER

7:30 BOOK REPORT John Leonard talks about Henry Miller

7:45 THE ANTIC MUSE More selections from the book of parody and satire, read by Lew Merkelson.

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green compares singers in original productions with those who took the same roles in revivals. Excerpts from 'Anything Goes,' 'Oh Kay,' 'Finian's Rainbow,' and 'Threepenny Opera,' etc. Nov. 5

9:00 THE NEW WEAPON OF BRAINWASHING One of the most recently requested programs from Pacifica's Archives, a talk by Major William Mayer, given at the San Francisco Naval Shipyard in 1955, on the techniques of brainwashing used on American prisoners of war during the Korean conflict.

10:00 ANGER AND AFTER British drama critic, John Russell Taylor, author of **The Angry Theatre** (Hill & Wang), discusses new drama in Britain with N.Y.U. professors Henry Popkin and Gaynor F. Bradish. Elizabeth Pollet moderates. Nov. 1

11:00 U.N. REPORT Reports on recent happenings by Marion McVitty, United Nations Observer for the United World Federalists. Nov. 1

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SOUNDS OUR FATHERS HEARD Byron Bryant introduces a group of early banjo recordings made before 1920 by Will C. Pepper, F. J. Beacon, Dess L. Osaman and others.

12:30 LATE GOTHIC On Halloween (a half-hour late) here is one last stab from the Late Gothic Ghouls. We hereby put this series gently to rest, with a promise to resurrect it from time to time.

— Advt. —

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1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, November 1

7:00 *OPERATIC ARIAS SUNG BY GRACE BUMBRY Gluck, Verdi, Mascagni, Bizet, Gounod, Saints-Saëns, Tchaikovsky; details Oct. 20, 2:30 p.m.

8:00 OPINION To be announced

8:15 AP NEWS AND WEATHER

8:20 *MULTIPLE ORCHESTRAS Hermann Scherchen conducts his own version of Wellington's Victory and others. Details, Oct. 29, 1 p.m.

8:50 *MONTE CARLO OPERA ORCHESTRA playing Dukas and Satie; details Oct. 30, 3:30 p.m.

9:35 U.N. REPORT Marion McVitty Oct. 31

10:05 MUSIC FORUM My Teacher, Bela Bartok. Oct. 29

11:05 THE REPUBLIC OF NORTH CALIFORNIA Oct. 29

11:45 HAYDN AND MOZART WIND MUSIC An assortment of Divertimenti; details Oct. 31, 5:45 p.m.

12:45 ANGER AND AFTER Oct. 31

1:45 ARNOLD BENNETT A commemorative program by four men who knew the British novelist: Sir Alan Herbert, Beverly Nichols, Sir Barry Jackson, J. B. Priestly (BBC).

2:15 THE NEW WEAPON OF BRAINWASHING Oct. 31

3:15 ALDEBURGH FESTIVAL, 1962 — II Mozart and Tchaikovsky conducted by Benjamin Britten; details Oct. 29, 9:30 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ORCHESTRAL CONCERT Nov. 2
*PROKOFIEFF Suite from "Love for Three Oranges" (Boston Pops/Fiedler) (RCA 2621)
CARL NIELSEN Symphony No. 4, "The Inextinguishable" (Danish Radio Orch/Gröndahl) (Odeon MOAK 6) 40m

6:45 NEWS

7:00 OPINION Edward T. Chase, writer and consultant Nov. 2

7:15 SOUNDS OUR FATHERS HEARD Bryon Bryant discusses and plays early recordings made for children by Arthur Collins, Elsie Baker, Adeline Francis and others.

7:45 BRITAIN AND THE COMMON MARKET REVISITED Andrew Shonfield, Research Director, Royal Institute of International Affairs (successor to Arnold Toynbee), formerly Economics Editor of the London **Observer** and presently in residence at the Center for the Study of Democratic Institutions in Santa Barbara, suggests that the negative views expressed by his countryman, Denis Healy, M.P., about Britain's entry into the Common Market, rest on some skeptical consideration. Mr. Healy's position, while brilliantly delineated, says Mr. Shonfield, overlooks the power and significance of the European Economic Community idea. Mr. Shonfield's presentation is followed by a rather lively discussion. Nov. 2

8:45 SPANISH MEDIEVAL MUSIC Performed by the New York Pro Musica under Noah Greenberg; from Decca 9416. Nov. 5
ANONYMOUS C. XII Liturgy of Santiago de Compostela
ANONYMOUS C. XIV Mass in Honor of the Blessed Virgin Mary
ALFONSO X, EL SABIO 12 Cantigas de Santa Maria

9:30 FALLOUT From our Archives, the famous debate between Dr. Linus Pauling and Dr. Edward Teller, moderated by James Day of station KQED. Nov. 2

10:30 BBC STUDIO CONCERT the Amadeus String Quartet with Cecil Aronowitz, viola; and Yvonne Loriod, piano. Nov. 2
MOZART Quintet in C, K. 515
MESSIAEN Etudes: Ile de feu, No. 1; Mode de valeurs et d'intensité; Neume rhythmiques; Ile de feu, No. 2

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE MODERN JAZZ SCENE Phil Elwood

12:30 PARIS SPOTLIGHT

1:00 A CONVERSATION WITH VARDIS FISHER Publisher Alan Swallow interviews the American novelist in Idaho Falls, Idaho. (Archives) Nov. 9

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, November 2

7:00 ORCHESTRAL CONCERT The Prokofieff "Love for Three Oranges" Suite and the Nielsen Fourth Symphony; details Nov. 1, 5:45 p.m.

8:00 OPINION Edward T. Chase Nov. 1

8:15 AP NEWS AND WEATHER

8:20 ORCHESTRAL CONCERT The Beethoven Leonore Overture No. 3, and Fourth Symphony and the Pfitzner 3 Preludes to "Palestrina"; details Oct. 31, 12:25 p.m.

9:35 BRITAIN AND THE COMMON MARKET REVISITED Andrew Schonfield at the Center for the Study of Democratic Institutions. Nov. 1

10:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller Oct. 30

11:30 SOCIETY FOR THE PREVENTION OF WORLD WAR III Herbert Kriedman Oct. 29

12:15 GOLDEN VOICES Anthony Boucher talks about record collecting Oct. 29

12:45 NEW WRITERS Lynn Strongin reads her own poetry.

1:00 THE PHILOSOPHY OF DADA Richard R. Huelsenbeck, one of the founders of the dada movement in Zurich in 1916, is interviewed by Elizabeth Pollet. Nov. 10

1:45 AT JACOB'S PILLOW A second program, recorded at the recent dance festival by Jonathan Throne, WBAI volunteer. Included: Guitar strumming, heel clacking and castinet clicking.

2:15 BBC STUDIO CONCERT Mozart and Messiaen; details Nov. 1, 10:30 p.m.

3:15 FALLOUT The Pauling-Teller debate Nov. 1

4:15 MY WORD! The BBC panel game

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 FROM MATHIS DER MALER excerpts from the famous but little-heard Hindemith opera with Dietrich Fischer-Dieskau as Mathis, Pilar Lorengar as Regina and Donald Grobe as Albrecht. The Berlin Radio Orchestra is under Leopold Ludwig. From DGG 18769. Nov. 4

6:45 NEWS

7:00 OPINION Sydney Rosenblatt, free-lance writer (series) Nov. 5

7:15 SOUNDS OUR FATHERS HEARD Byron Bryant plays, with comments: recordings of songs associated with the Communist and Fascist movements, including, 'Giovinezza.'

7:45 POEMS: EDWARD FIELD The poet, winner of this year's Lamont Award, reads from a volume to be published by Grove Press in March. Nov. 5

8:15 PARALLEL QUEST Mrs. Irma Lindheim, a pioneer in the Zionist movement for 40 years, is interviewed on the publication of her autobiography (Thomas Yoseloff, publ.) by Eleanor McKinney, of the WBAI staff. Nov. 5

8:55 MISCELLANY

9:00 AFRICA . . . PRESENT TENSE Africa and the West The last in a series given at the University of California. This speaker is L. Gray Cowan, Professor of Government, Columbia University. Nov. 6

10:00 REPORT ON MUSIC Martin Bernheimer in the second program reviewing European festivals of the past summer. Nov. 4

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood

1:30 PARIS, FRANCE Reflections on the expatriate movement in American literature in the 1920s, prepared for the BBC by Malcolm Bradbury. Included are recorded contributions from Gertrude Stein, Ezra Pound, Malcolm Crowley, Allen Tate, and others.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, November 3

8:00 ORCHESTRAL CONCERT Nov. 6
ELGAR In the South Overture, "Alassio," Op. 50 (Radio Leipzig/Pflüger) (Urania 7136) 20m
HINDEMITH Concerto for Violin (1939) (Gitlis, Westphalia Symph/Reichert) (Vox 11980) 25m
VAUGHAN WILLIAMS Symphony No. 9 in e (London Phil/Boult) (Ever 6006) 40m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty reviews recent publications for children.

11:00 PHILOSOPHY EAST AND WEST Alan Watts

11:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH He continues with recorded notes against an eventual published autobiography.

12:00 SELECTIONS FROM 'THE CARETAKER' Norman Bowler presents monologues from the play by Harold Pinter. Mr. Bowler was in the New York production. Nov. 5

Adv't.

CHUMLEY'S

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12:30 FIRST NOVELS Two reviews by Dick Elman Oct. 30

12:45 POEISIS, OR LITERARY STRUCTURE The first of six Sather Lectures in this Folio, given at the University of California in 1960 by Dr. H. D. F. Kitto, Professor of Greek at the University of Bristol in England. Today's topic: 'Criticism and Chaos.'

2:00 JAZZ Les Davis

4:30 REPORT ON MEDICINE Alden Whitman talks with Dr. Richard M. Hyman about cancer of the prostate gland. Nov. 9

5:00 THE LAST MINUTE Reserved for programs of importance which arrive too late for listing in the Folio.

6:00 CZECH CHORAL MUSIC Nov. 6
JANACEK Folk Nocturnes
(Czech Singers' Chorus/Kühn) (Supra 475) 20m
JANACEK Songs of Hradcany; Wolf's Footprints
(soloists, Moravian Chorus/Bakala) (Supra 475) 10m, 9m
MARTINU Bouquet of Flowers (Cantata on Czech folk poetry) (soloists, Czech Singers' Chorus/ Kühn, Czech Phil/Ancerl) (Supra 10175) 40m

7:30 THE CONTINUING BATTLES OF THE LINCOLN BRIGADE For many of the volunteers who fought in the Spanish Civil War, the battles didn't end in 1939. Moe Fishman, executive secretary of the Veterans of the Abraham Lincoln Brigade, tells KPFK's Fred Haines about his organization's difficulties with the McCarran Act and other subversive legislation, and their continuing efforts to revise this country's generally pro-Franco policy. Nov. 7

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10:00 THREE POEMS BY C. DAY LEWIS Read by Mr. Lewis: 'Sheep Dog Trials,' 'View from an Upper Window,' and 'The Gate.' (Folkways)

COMING
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BENEFIT
Dec. 3 — Dec. 10
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See Page 5

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11:00 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's, '30's and '40's; blues, jazz, boogie and gospel from Chicago, Memphis, and the South.

12:00 THE MIDNIGHT SPECIAL

SUNDAY, November 4

8:00 FROM MATHIS DER MALER Excerpts from the Hindemith opera with Dietrich Fisher-Dieskau, Pilar Lorengar and Donald Grobe and the Radio Berlin Orchestra under Leopold Ludwig. Nov. 2

9:00 REPORT ON MUSIC Martin Bernheimer continues with his reviews of the past summer's European festivals. Nov. 2

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10:45 MUSIC OF THE WORLD'S PEOPLES Henry Cowell Oct. 29

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12:45 POEISIS, OR LITERARY STRUCTURE The second Sather Lecture by Dr. H. D. F. Kitto. Today: 'The Persae, The Trachinae, The Electra of Sophocles.'

1:45 MOZART'S IDOMENEO The Glyndebourne recording with Richard Lewis, Leopold Simoneau, Sena Jurinac, Lucille Udovick, James Milligan, William McAlpine and Hervey Alan and the Glyndebourne Festival Chorus and Orchestra under John Pritchard (Angel 3575). Oct. 31

4:30 THE FILM ART At the Venice Film Festival, Gideon Bachmann interviews Franco Rosi, Italian director, who made an Italian film shot entirely in the U.S. Nov. 6

5:00 SOUNDS OF NEW YORK Prepared and recorded by Tony Schwartz

5:15 VOCAL PROGRAM Nov. 6
POULENC Fiançailles pour rire
(Touraine, sop, Poulenc) (HS 154)
DE FALLA Siete canciones populares espanoles
(Souzay, Bonneau) (Lon 536)
DEBUSSY Ariettes Oubliées
(Touraine, Poulenc) (HS 154)
ROUSSEL A un jeune gentilhomme; Amoureux séparés; Coeur en péril
(Touraine, Poulenc) (HS 154)
POULENC Trois Chansons de F. Garcia Lorca
(Touraine, Poulenc) (HS 154)
RAVEL Histoires naturelles
(Souzay, Bonneau) (Lon 536)

6:30 SPACE AND HUMAN VALUES Professor Roy Finch of Sarah Lawrence College moderates a unique discussion on the human implications of space technology, with Dr. Vahi Amassian, pro-

fessor of physiology at the Albert Einstein Medical College, and Dr. K. D. Irani, assistant professor of philosophy — specializing in the philosophy of science — at CCNY.

7:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents songs about F.D.R. Nov. 5

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This musical counterpart to the famous Francis James Child collection of English and Scottish Ballads "will stand as the uniquely inclusive and indispensable modern study of the traditional ballad tune and text in English. It is as

may we send a complimentary copy of the wbai *folio to one or more of your friends?*

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2:00 JAZZ Les Davis

4:30 REPORT ON MEDICINE Alden Whitman talks with Dr. Richard M. Hyman about cancer of the prostate gland. Nov. 9

5:00 THE LAST MINUTE Reserved for programs of importance which arrive too late for listing in the Folio.

6:00 CZECH CHORAL MUSIC Nov. 6

JANACEK Folk Nocturnes
(Czech Singers' Chorus/Kühn) (Supra 475) 20m

JANACEK Songs of Hradcany; Wolf's Footprints
(soloists, Moravian Chorus/Bakala) (Supra 475) 10m, 9m

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MONDAY, November 5

7:00 PIANO MUSIC BY MENDELSSOHN Performed by Rena Kyriakou; details Nov. 7, 5:45 pm.

8:00 OPINION Sydney Rosenblatt Nov. 2

8:15 AP NEWS AND WEATHER

8:20 SPANISH MEDIEVAL MUSIC Performed by the New York Pro Musica under Noah Greenberg. Details Nov. 1, 8:45 p.m.

9:15 SING ME A SONG OF SOCIAL SIGNIFICANCE Nov. 4

9:30 AMERICAN AVANT-GARDE MUSIC by Morton Feldman and Earle Brown; details Nov. 4, 8:45 p.m.

10:15 THE ORIGINAL CHILD BOMB A reading of Thomas Merton's book (New Directions) — a kind of chronological poetry with music.

10:45 A MAN'S A MAN Songs from the Brecht play at the Masque Theatre are sung by two members of the cast — Olympia Dukakis and Maurice Edwards — following a brief interview with the director, John Hancock. Nov. 9

11:15 PARKINSON'S LAW C. Northcote Parkinson Nov. 3

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green compares singers in original produc-

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See Page 5

tions with those who took the same roles in revivals. Oct. 31

1:00 PARALLEL QUEST Mrs. Irma Lindheim, author of a book by this title, talks with Eleanor McKinney. Nov. 2

1:40 POEMS: EDWARD FIELD The poet reads from his work. Nov. 2

2:15 BAN RACIAL INCITEMENT Labor M.P. Fenner Brockway in an interview with Pacifica correspondent Mike Tigar in London explains his contraversial bill to ban speech which incites racial and religious hatred. Nov. 10

2:35 CORTOT, THIBAUD, CASALS The famous musicians on Angel reissues (COLH 12 and 32). Nov. 7
HAYDN Trio No. 1 in G, Op. 73, No. 2
CHOPIN Waltzes
SCHUBERT Trio No. 1 in B♭, Op. 99

3:45 COMMONWEALTH OR COMMON MARKET The Question for Britain A pro and con discussion of Britain's entry into the Common Market by Norman Hart, Chairman of the Federal Union (similar to the United World Federalists in the U.S.A.), member of the Common Market Campaign and of the Labour Common Market Committee, and prospective Labor candidate; and Henry Collins, historian and lecturer in social studies at Oxford University, also prospective Labor candidate. Nov. 10

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 ORCHESTRAL CONCERT Nov. 6
BOCCHERINI Symphony in F
(Italian orch/Jenkins) (HS 9019) 15m
MOZART Piano Concerto No. 18 in B♭, K. 456
(Haebler, Vienna orch/Dohnanyi) (Epic 3677)
SCHOENBERG Begleitungsmusik, Op. 34
(orch/Craft) (Col 5616) 8m

6:45 NEWS

7:00 OPINION Carey McWilliams, editor, **The Nation** Nov. 4

7:15 SOUNDS OUR FATHERS HEARD Byron Bryant introduces recordings by Marion Harris, who in 1919-1920 brought the Blues to a mass audience for the first time.

7:45 POLITICS AND CIVIC RESPONSIBILITY A 'non-political' discussion in which Theodore Kupferman and James Adler, Republican and Democratic candidates for City Council from Manhattan, are asked to evaluate the role of the citizen in political campaigns from the standpoint of participation, motivation, and the 'urban' problem. Asking the questions is WBAI volunteer Phil Merwin, with some side comments from Dick Elman.

8:30 MUSIC FORUM A talk by the tenor Vladimir Rosing about Chaliapin together with a series of recordings — Mussorgsky mostly — made by both Rosing and Chaliapin. Nov. 8

10:00 ALDEBURGH FESTIVAL 1962 — III A choral concert from Oxford Church with Heather Harper, soprano; Marjorie Thomas, contralto; Peter Pears, bass; Trevor Anthony, bass, and the choir and orchestra of the Cambridge University Musical Society under David Willcocks. Nov. 8
HAYDN Mass in d, "Lord Nelson Mass"
HOLST Ode to Death, Op. 38

11:00 MUSIC OF THE WORLD'S PEOPLES Henry Cowell Nov. 11

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ ARCHIVES Phil Elwood

12:30 ESCAPE! Anthony Boucher reviews recent books of mystery and science-fiction.

1:00 SELECTIONS FROM 'THE CARETAKER' Norman Bowler presents monologues. Nov. 3

1:30 TOMORROW'S WEATHER; SIGN-OFF

TUESDAY, November 6

7:00 ORCHESTRAL CONCERT A Boccherini Symphony, the Mozart 18th Piano Concerto and the Schoenberg "Begleitungsmusik"; details Nov. 5, 5:45 p.m.

8:00 OPINION Carey McWilliams Nov. 5

8:15 AP NEWS AND WEATHER

8:20 VOCAL PROGRAM Songs by Poulenc, De Falla, Debussy, Roussel and Ravel sung by Genevieve Touraine and Gerard Souzay. Details Nov. 4, 5:15 p.m.

9:35 AFRICA . . . PRESENT TENSE Africa and the West Nov. 2

10:35 MARGINAL WOMAN Dr. Hilda Weiss reads from a diary, kept while she was teaching at a Negro university in the South. Nov. 4

11:10 CZECH CHORAL MUSIC by Janacek and Martinu; details Nov. 3, 6 p.m.

12:30 THE BIG BLACK AND WHITE GAME An article by Ray Bradbury Nov. 4

1:00 THIS IS WHERE WE WERE An impassioned report from the South, given by Reverend Wyatt Tee Walker, Executive Secretary of the Southern Christian Leadership Conference, at a freedom rally held recently at Salem Methodist Church in New York City. Nov. 7

1:20 MISCELLANY

1:30 MOXSON'S MASTER The story by Ambrose Bierce about a chess match between a robot and a human, read by Bob Fass.

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2:00 ORCHESTRAL CONCERT An Elgar Overture, the Hindemith Violin Concerto and the Vaughan Williams Ninth Symphony; details Nov. 3, 8 a.m.

3:45 THE SUNDAY MARKET A comical, musical impression of London's street traders. Nov. 4

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 THE FILM ART Gideon Bachmann talks with Franco Rosi in Venice. Nov. 4

6:15 GOLDEN VOICES Antnony Boucher with recordings of bass Ezio Pinza. In this first of two programs, Mr. Boucher features the pre-electric recordings of 1923-1925. Nov. 9

6:45 NEWS

7:00 OPINION Sid Roger, labor commentator Nov. 7

7:15 SOUNDS OUR FATHERS HEARD Byron Bryant plays and talks about recordings from Spain, Mexico, and Cuba, made before 1920.

7:45 MISCELLANY

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller Nov. 9

9:00 WHAT'S WRONG WITH AMERICAN MAGAZINES? Robert Lekachman, economist and frequent magazine contributor, with some critical remarks on the monthlies and weeklies, based on his article in the summer issue of **Columbia University Forum.** Nov. 7

9:30 SIBELIUS FESTIVAL 1962 — VII The Czech Philharmonic Orchestra under Karel Ancerl. Nov. 7

SIBELIUS Pohjola's Daughter, Symphonic Fantasy, Op. 49

MARTINU Fantasies Symphoniques, Symphony No. 6

BRAHMS Symphony No. 1 in c, Op. 68

9:30 THEODORE BIKEL AT HOME

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 BEHOLD GOLIATH Alfred Chester reads the title story from a collection scheduled for publication. Author of two novels: **Jamie is My Heart's Desire,** and **Chariot of Flesh,** Mr. Chester has won several fellowships, including the Guggenheim and Saxton. Nov. 7

12:45 JAZZ CONCERTS Miles Davis and Art Tatum

1:30 TOMORROW'S WEATHER; SIGN-OFF

WEDNESDAY, November 7

7:00 MUSIC BY PROKOFIEFF His Suite from "The Prodigal Son" and Symphony No. 3; details Nov. 8, 5:45 p.m.

8:00 OPINION Sid Roger Nov. 6

8:20 CORTOT, THIBAUD, CASALS The famous trio plays Haydn and Schubert with Chopin Waltzes played by Cortot for good measure; details Nov. 5, 2:35 p.m.

9:35 THE CONTINUING BATTLES OF THE LINCOLN BRIGADE Nov. 3

10:35 BEHOLD GOLIATH Alfred Chester reads his story Nov. 6

11:45 SINGING THE FISHING A BBC radio ballad on the three generations of **The Herring Fisherman** by Ewan MacColl and Charles Parker. Details on Saturday, Nov. 10

12:45 FRIGHTENED MEN When the speaker at a recent meeting of the Society for Social Responsibility did not arrive, some of the members gave an impromptu resume of the organizations in the world that have been developed by scientists involved in the nuclear arms race who are concerned by the problems of the personal responsibility which it poses for the individual scientist. The members you will hear are Victor Paschkis, Engineering School, Columbia University; E. G. Ramberg, physicist at the RCA Laboratories in Princeton; and Dr. Harry Lerner of Scientists on Survival.

1:20 CHAMBER CONCERT Nov. 9

CORELLI Sonata in C, Op. 5, No. 3, for violin and continuo (Monosoff, Lincoln, Hunkins) (LRM v. 3)

EPHROS Introduction, Andante and Fugue for string quartet (Kohon Qt) (Tikva 70)

REIF "Monsieur le pelican" for winds (NY Wind Ens) (Epic 3657)

BOCCHERINI Quintet in D, Op. 18, No. 5, "Fandango" (Qnt Boccherini) (Ang 45011)

GOEB Concertino for trombone and strings (Schuman) (Golden Crest 7011)

2:45 WHAT'S WRONG WITH AMERICAN MAGAZINES? Robert Lekachman Nov. 6

3:15 SIBELIUS FESTIVAL 1962 — VII Sibelius, Martinu and Brahms performed by the Czech Philharmonic; details Nov. 6, 9:30 p.m.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 PIANO MUSIC BY MENDELSSOHN Performed by Rena Kyriakou; from Vox Box 412. Nov. 5

*Trois Fantaisies ou Caprices, Op. 16; Albumblatt, Op. 117; Gondellied in A; Fantasy on "The Last Rose of Summer," Op. 15; Andante Cantabile and Presto Agitato; Sonata in B♭, Op. 106.

6:45 NEWS

7:00 OPINION Left open for late scheduling

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI

7:30 BOOK REPORT John Leonard reviews **Seven Days in May,** by Fletcher Knebel and Charles W. Bailey II (Harper and Row).

7:45 AMERICAN FOLK INSTRUMENTS Guitar Bill Faier continues with his survey and plays live and recorded examples. Oct. 29

8:45 POEISIS OR LITERARY STRUCTURE The third in a series of six Sather Lectures given at the University of California in 1960 by Dr. H. D. F. Kitto, Professor of Greek at the University of Bristol. This evening: 'Structure and its Significance in Homer and Thucidides.'

9:45 THIS IS WHERE WE WERE The Reverend Wyatt Tee Walker at a freedom rally held recently at Salem Methodist Church in New York City. Nov. 6

10:20 'HOMAGE TO THE GODS' An interview with the Israeli artist Yehoshua Kovarsky whose exhibition by this title opened in New York early in October and whose paintings can be seen through November at the Poindexter Gallery. The interviewer is Joel Blocker. Nov. 8

11:00 SOUNDS OUR FATHERS HEARD Byron

— Advt. —

CLIBURN PLAYS MOZART

with • Symphony of the Air •

SEE PAGE 5

Bryant constructs a documentary about one day — June 11, 1927 — in the life of one man, Charles A. Lindbergh, using original, historical recordings.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 MASSIVE RETALIATION or, **The Confessions of Fanny Hill** Bob Fass, Lew Merkelson, and assorted WBAI types in a loony potpourri — our hopeful answer to KPFA's Nightsounds.

1:00 TIGER RAG Phil Elwood traces the famous old jazz tune from its first recording in 1916 to the present day. There are a dozen or more versions and variations squeezed into this short program.

1:30 TOMORROW'S WEATHER; SIGN-OFF

THURSDAY, November 8

7:00 BAROQUE CANTATAS by Nicolas Bernier, Telemann and André Campra; details Nov. 9, 5:45 p.m.

8:00 OPINION To be announced

8:15 AP NEWS AND WEATHER

8:20 ALDEBURGH FESTIVAL 1962 — III Choral works of Haydn and Holst; details Nov. 5, 10 p.m.

9:20 MUSIC FORUM: Vladimir Rosing on Chaliapin; details Nov. 5, 8:30 p.m.

10:50 MISCELLANY

11:00 CULTURE FOR THE SUB-CITIES Architect and city planner Albert Mayer explains how planners can overcome the urban drabness of big cities in an interview with Dick Elman. Nov. 10

11:30 THE DEATH OF HART CRANE The last days of one of America's great poets are recalled by those who knew him, in a documentary produced at WBAI. (Archives) Nov. 9

12:15 FRENCH ARIAS performed by Henri Legay, tenor, with the Paris Opera orchestra conducted mostly by Pierre Dervaux. From Angel 35673. Nov. 9

GOUNOD "Faust": Salut' Demeure chaste et pure
DELIBES "Lakmé": Prendre le dessin d'un bijou; Lakmé! Ah! Viens, dans la forêt profunde
BIZET "Les Pêcheurs de perles": C'est toi, toi qu'enfin je revois; Je crois encore entendre
MASSENET "Werther": O nature
BIZET "La jolie fille de Perth": A la voix
LALO "Le Roi d'Ys": Vainement, ma bien aimée
THOMAS "Mignon": Elle ne croyait pas: Adieu, Mignon, courage
RABOUD "Mârouf": La Caravane; Il est des Musulmans

1:15 THE CONTRADICTION OF TEXAS POLITICS Joe B. Frantz, Professor and Chairman of the Department of History at the Univ. of Texas, in a mock-serious (and really very funny) address recorded at the Univ. of Chicago. Dr. Frantz discusses such Texas phenomena as Billy Sol Estes, Clint W. Murchison, and 'Silver Dollar' West.

2:15 STRING QUARTETS No. 1 by Harold Shapero and No. 2 by Tchaikovsky; details Nov. 10, 8 a.m.

3:15 VOCAL MUSIC BY MAX REGER "Spiritual songs" and cantatas; details Nov. 10, 11:50 a.m.

4:00 'HOMAGE TO THE GODS' An interview with Israeli artist Yehoshua Kovarsky. Nov. 7

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MUSIC BY PROKOFIEFF Nov 7

Orchestra Suite from "The Prodigal Son," Op. 46 (Concerts Colonne/Sabastian) (Ur 7139) 18m
Symphony No. 3, Op. 44 (USSR State/Rozhdestvensky) (Art 191) 35m

6:45 NEWS

7:00 OPINION Dr. Corliss Lamont, philosopher Nov. 9

7:15 SOUNDS OUR FATHERS HEARD Byron Bryant with recordings of famous early vocal quartets, including The Peerless and the Whitney Brothers, all recorded before 1920.

7:45 POEISIS OR LITERARY STRUCTURE 'Structure in Shakespeare,' the fourth 1960 Sather Lecture by Dr. H. D. F. Kitto.

8:45 BBC STUDIO CONCERT with Alfons and Aloys Kontarsky, pianists, Christoph Caskel and Heinz König, percussionists, and the Melos Ensemble under Jacques Monod. Nov. 9

STRAVINSKY Concerto for two solo pianos
WEBERN Concerto for Nine Instruments, Op. 24
BARTOK Sonata for two pianos and percussion

9:45 KRISHNA MENON AT THE NEW SCHOOL The Indian Defense and Foreign Minister answers questions 'off the cuff' from students in a lecture course on Asian affairs at the New School for Social Research. Nov. 9

10:30 U.N. ISSUES Per Haekkerup, newly-appointed Minister for Foreign Affairs of Denmark, is interviewed by Marion McVitty, U.N. observer for the United World Federalists, on some of the principle issues currently facing the United Nations. Nov. 9

11:00 SURVIVAL This is the first of a series of bi-weekly reports on the activities and issues of the peace movement in the United States and abroad. The programs are produced and presented by WBAI volunteer Mortimer Frankel, a free-lance writer. Nov. 9

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 THE MODERN JAZZ SCENE Phil Elwood

12:30 PARIS SPOTLIGHT

1:00 BOOKS Kenneth Rexroth

1:30 TOMORROW'S WEATHER; SIGN-OFF

FRIDAY, November 9

7:00 FRENCH ARIAS by Gounod, Delibes, Bizet, Massenet, Lalo, Thomas and Rabaud sung by Henri Legay; details Nov. 8, 12:15 p.m.

8:00 OPINION Corliss Lamont. Nov. 8

8:15 AP NEWS AND WEATHER

8:20 CHAMBER CONCERT Works by Corelli, Ephros, Reif, Boccherini, and Goeb; details Nov. 7, 1:20 p.m.

9:35 U.N. ISSUES An interview with Danish Minister for Foreign Affairs, Per Haekkerup. Nov. 8

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Nov. 6

11:15 REPORT ON MEDICINE Alden Whitman and Dr. Richard M. Hyman Nov. 3

11:45 SURVIVAL A report on activities and issues of the peace movement. Nov. 8

12:15 GOLDEN VOICES Anthony Boucher. Nov. 6

12:45 A CONVERSATION WITH VARDIS FISHER Nov. 1

1:15 ORCHESTRAL CONCERT A Von Weber Overture, the Symphony in E♭ by Franz Berwald and the Bartok Second Orchestral Suite; details Nov. 11, 8 a.m.

2:30 KRISHNA MENON AT THE NEW SCHOOL Nov. 8

3:15 BBC STUDIO CONCERT Stravinsky, Webern and Bartok; details Nov. 8, 8:45 p.m.

4:15 MY WORD! The BBC panel game

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 BAROQUE CANTATAS Nov. 8

NICOLAS BERNIER Bacchus
(Rondeleux, bar, ens) (BAM 047)
TELEMANN Das Glück
(Brückmann, sop, ens) (ARC 3011)
ANDRE CAMPRA Les femmes
(Rondeleux, orch/Menet) (BAM 047)

6:45 NEWS

7:00 OPINION Clark Eichelberger, Exec. Dir., American Association for the United Nations. Nov. 12

7:15 SOUNDS OUR FATHERS HEARD Byron Bryant explores the bizarre and exotic trends of the 'Egyptian Movement' in popular music, an early competitor of jazz in the years prior to 1925.

7:45 POEISIS OR LITERARY STRUCTURE The fifth in a series of six Sather Lectures given at the University of California in 1960 by Dr. H. D. F. Kitto, Professor of Greek at the University of Bristol. Tonight: 'Oedipus Tyrannus.'

8:45 A MAN'S A MAN Songs from the Brecht play at the Masque Theatre are sung by two members of the cast, following an interview with the director, John Hancock. Nov. 5

9:15 THE DEATH OF HART CRANE A documentary on the last days of the American poet, produced by Dick Elman at WBAI. Nov. 8

10:00 REPORT ON MUSIC Eric Salzman reviews and discusses a new recording of important American music by Milton Babbitt and Mel Powell. The Babbitt works are his 'Du' for soprano and piano and his Composition for 12 Instruments; the Powell compositions consist of his Haiku Settings for soprano and piano, his Electronic Setting and his 'Filigree Setting' for String Quartet. Nov. 11

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 JAZZ REVIEW Phil Elwood

1:30 FROM MATHIS DER MAHLER late night repeat of excerpts from the Hindemith opera; details Nov. 2, 5:45 p.m.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SATURDAY, November 10

8:00 STRING QUARTETS Nov. 8
HAROLD SHAPERO String Quartet No. 1
(Koff, Bellam, Trampler, McCracken) (Col 5576)
TCHAIKOVSKY String Quartet No. 2 in F
(Armenian State Qt) (Ang 45238)

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 PHILOSOPHY EAST AND WEST Alan Watts

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH

11:30 BAN RACIAL INCITEMENT British M. P. Fenner Brockway explains his contraversial bill to ban speech which incites racial and religious hatred. Nov. 5

11:50 VOCAL MUSIC BY MAX REGER "Spiritual songs" for voice and organ and two choral cantatas. The soloists are Lisa Schwarzweller, soprano, and Gustav Banze, tenor; instrumentalists and the chorus of the Schlüchtern Evangelical Church Music School is under Werner Bieske; from Cantate T 72 704 K. Nov. 8
Meinen Jeusm lass ich nicht, Choralkantate Nr. 4
Drei Geistliche Lieder, from Op. 137: O Herre Gott, nimm du von mir; Dein Wille, Herr, geschehe; O Ursprung aller Brunnen
O Haupt voll Blut and Wunden, Choralkantate Nr. 3

12:30 MIGRANTS' CHILDREN Rev. George Von Hilsheimer discusses a unique self-help child care center in Fort Pierce, Florida. Oct. 30

— Advt. —

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See Page 5

1:00 COMMONWEALTH OR COMMON MARKET The Question for Britain A pro and con discussion by two prospective British Labour M.P.s on Britain's entry into the Common Market. Nov. 5

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE This space kept open for late arrivals of immediacy.

5:30 CONTEMPORARY ORCHESTRA MUSIC Nov. 12
*MILHAUD Suite Provençale
(Boston Symph/Munch) (RCA 2625) 17m
IVES Decoration Day
(Louisville Orch/Whitney) (LOU 621) 9m
SCHUMAN Symphony No. 3
(NY Phil/Bernstein) (Col 5645) 30m
*MILHAUD Le Création du Monde
(Boston Symph/Munch) (RCA 2625) 15m

6:45 POESIS OR LITERARY STRUCTURE The last of six Sather Lectures, given at the University of California in 1960 by Dr. H. D. F. Kitto, Professor of Greek at the University of Bristol, England. Today: 'Poetry and Intellectualism.'

7:45 THE PHILOSOPHY OF DADA Richard R. Huelsenbeck, one of the founders of the dada movement in Zurich in 1916, is interviewed by Elizabeth Pollet. Nov. 2

8:30 PIANO MUSIC BY SCRIABIN Performances by Samuel Yaffe, Samuel Randlett, Yolande Bolotine, Ida Krehm and Emma C. Gagliardi collected on Paraclete No. 101. Nov. 12
Prelude, Op. 11, No. 11; Poem, Op. 32, No. 2; Guirlandes, Dance No. 1, Op. 73; Flammes Sombres, Dance No. 2, Op. 73; Sonata No. 8, Op. 66; Etude in Ninths, Op. 65; Tragic Poem, Op. 34; Prelude, Op. 67, No. 1; Prelude, Op. 31, No. 4; Etude in Fifths, Op. 65; Satanic Poem, Op. 36; Prelude, Op. 74, No. 3; Prelude, Op. 33, No. 4; Prelude, Op. 45, No. 3; Prelude, Op. 74, No. 5; Sonata No. 6, Op. 62.

9:30 VERDUROUS SANGUINARIA A play for four characters by Jackson MacLow, author of **The Marrying Maiden,** produced last winter at The Living Theatre. The four characters are: The Holy Grail, The Isle of Wight, Edward Eggleston, and Catherine. The author denies the play is dada, but doesn't deny some dadaist influence. Far, far out.

10:00 SINGING THE FISHING A BBC radio ballad on the three generations of **The Herring Fisherman,** by Ewan MacColl and Charles Parker. Mr. Parker, who also produced the program writes: 'The great days of the herring trade are over, and the future seems to lie with the deep freeze and the factory ship; but this was a great period in our history, and it is salutary for an hour or so to sit at the feet of the men who knew and lived through it.' Musical direction and orchestration by Peggy Seeger. Nov. 7

11:00 CULTURE FOR THE SUB-CITIES Architect and city planner Albert Mayer explains how plan-

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ners can overcome the urban drabness of big cities in an interview with Dick Elman. Nov. 8

11:30 CONTEMPORARY POETS Readings by two poets associated with Black Mountain College (Paul Blackburn and Edward Dorn) and two experimentalists (Jackson MacLow and Rachelle Owens) introduced by Dave Ossman.

12:00 THE MIDNIGHT SPECIAL A Volksfest with Bill Faier and the clangers and bangers of the Bremen Town Musicians.

2:30 TOMORROW'S WEATHER; SIGN-OFF

SUNDAY, November 11

8:00 ORCHESTRAL CONCERT Nov. 9
VON WEBER Beherrscher der Geister (Philharmonia/Sawallisch) (Ang 35754) 5m
FRANZ BERWALD Symphony in E♭ (Berlin Phil/Markevitch) (Dec 9853) 28m
BARTOK Second Suite for Orchestra, Op. 4 (Minn Symph/Dorati) (Merc 50098) 32m

9:15 REPORT ON MUSIC Eric Salzman reviews and discusses a new recording of important American music by Milton Babbitt and Mel Powell. Nov. 9

10:45 MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Nov. 5

11:15 THE COPS CAN'T COME IN HERE Recorded on New York's Lower East Side by John Davis of **Neighborhood Pilot Project,** this brief exchange between Davis and a member of a teenage 'bopping' gang reflects the hostility and suspicion with which even well-intentioned social workers are greeted as they attempt to make a contact and enlarge their influence in the city's slums. Produced by Dick Elman with Zell Dana and John Davis. Oct. 30

11:45 SING ME A SONG OF SOCIAL SIGNFICANCE John Ohliger with Minority Views of Lost Causes. Nov. 12

12:00 A DAY OF LIVE BROADCASTING

From now until Midnight, WBAI presents live programs from our studios on East 39th Street. This will take considerable agility and a little prestidigitation, since we have only one studio. The program schedule for the rest of this day will be announced on the air well in advance of this Great Day. The purpose, as you may have guessed, is to raise enthusiasm and recruit new subscribers. The whole effort should be one grand free-for-all, and we hope you'll plan to listen.

12:30 (A.M.) NIGHTSOUNDS A lively, if not live, contribution from Pacifica's station in Berkeley, California. KPFA's Insidious Few, including John Leonard, Leslie (Scoop) Strickland and Chuck 'The Knife' Clemens, engage in electronic fisticuffs until 2:30.

PROGRAMS FOR YOUNG PEOPLE — 4:45-545 p.m.

MONDAY, OCTOBER 29
Stuart Little Mike Tigar reads Part One of the book by E. B. White (Harper)
El Sol, La Luna, y Las Estrellas, by Salvador de Mandariaga, read by Maria Teresa Sanchez
Introduction to Spanish

TUESDAY, OCTOBER 30
Stuart Little — Part Two
East African Tales, written and read by Eleanor B. Meady
A Signpost to Have and Hold — another Signpost for Young Scientists by Janet Nicholsberg, read by Arlene Sagan
A Tom Glazer Concert

WEDNESDAY, OCTOBER 31
Tales from the East — Chrystabel Weerasinghe
Stuart Little — Part Three
Ethel Mandelssohn reads 'The House That Jack Built,' in English and French
The Big Pond — 'A Fishy Story' (BBC)

THURSDAY, NOVEMBER 1
Stuart Little — Part Four
Jonathan Bing — poetry read by Fredi Dundee
'Mouse House' — a story by R. Godden, read by Judy Brundin

FRIDAY, NOVEMBER 2
Stuart Little — conclusion
'The Dutchess Bakes a Cake' by Virginia Call, read by Susan Dean
Square Dance Music

SATURDAY, NOVEMBER 3 9:30-10:30 a.m.
Highlights from Pirates of Penzance by Gilbert and Sullivan, with the Company of Savoyards (Vox)

MONDAY, NOVEMBER 5
Westwoods — Part One of the story by Eleanor Farjeon, read by Jusy Brundin
A Signpost to Nature's Carpet
Millie Weitz reads A. A. Milne — 'In Which Eeyore Loses a Tail and Pooh Finds One'

TUESDAY, NOVEMBER 6
Westwoods — Conclusion
The Long Wait — an account of his 'Robinson Crusoe' life on a sub-Antarctic island, by Duncan Carse (BBC)
Judy Levy Reads

WEDNESDAY, NOVEMBER 7
Tales from the East — Chrystabel Weerasinghe
Judy Brundin reads gypsy stories
Millie Weitz with more from Pooh — 'In Which Tigger Comes to the Forest and Has Breakfast'

THURSDAY, NOVEMBER 8
The Frog Princess — a Russian fairy tale read by Peter Gerald
The Knights of the Round Table with Derek Hart and the Atlas Theatre Company — music by Couperin
Leopold Mozart's Cassatio ex G for Orchestra and Children's Instruments

FRIDAY, NOVEMBER 9
Silent Visitor — A book by Theodore Brauner (Atheneum) read by Frederick Levine
1, 2, 3, and a Zing, Zing Zing

SATURDAY, NOVEMBER 10 9:30-10:30 p.m.
Highlights from The Mikado by Gilbert and Sullivan, with the Company of Savoyards (Vox)

COMING SOON Wednesday, November 21 (Thanksgiving eve) the Hollis Repertory Cinema in Queens will present a WBAI benefit Folk Song Concert. Bill Faier will be Master of Ceremonies; the other performers will be announced in the next Folio. Two performances are scheduled: 8:00 p.m. and 10:30 p.m. Tickets are $2.00 each and may be reserved by calling OXford 7-2288.

ALSO COMING A **WBAI ART SHOW BENEFIT,** December 3 – December 10 at the Allan Stone Gallery (see announcement on Page 8). Many well-known artists have contributed work priced from $25-$100. All proceeds go to WBAI.

AND DON'T FORGET Our Great Big Day of live broadcasting – Sunday, November 11 from noon until 12:30 a.m.

THE COVER is Rafe Etigson's concept of the Intellectual Pony Express – see message on Page 2.

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